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| **Standards Division Document 2nd 6 Weeks**  **Extensions to the Standard Course of Study 9-12**  **November** |

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| **Language Arts Snapshot**  Major Concepts:   * Fiction * Non-Fiction * Theme * Central Idea * Personal experience   Standards  EX.RL.9-10.1 EX.RL.11-12.1  EX.RL.9-10.2 EX.RL.11-12.2  EX.RL.9-12.3 EX.RL.9-10.4  EX.RL.11-12.4 EX.RL.9-10.5  EX.RL.11-12.5 EX.RL.9-10.6  EX.RL.11-12.6 | **Math Snapshot**  Major Concepts:   * Interpreting Funcitons   Standards  NC.ECS.M1.F-IF.4.A  NC.ECS.M1.F-IF.4.B  NC.ECS.M1.F-IF.6  NC.ECS.M1.F-IF.7  NC.ECS.M1.F-IF.9 | **Science Snapshot**  Major Concepts:   * Energy flow * Food Chain * Interactions   Standards  EX.Bio.2.1.1 EX.Bio.2.1.2  EX.Bio.2.1.3 EX.Bio.2.1.4  EX.Bio.2.1.5 | **Social Studies Snapshot**  Major Concepts   * Formation of the U.S. Government   Standards  EX.AH.H.1.2.a EX.AH.H.1.2.b  EX.CE.C&G.1.4 |

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| **Language Arts**  **Descriptors**  EX.RL.9-10.1 Determine which quotes best demonstrate the meaning of the text or an inference drawn from a text (e.g. teacher provides an inference drawn from the text and student determines one or more quotes that support it.  EX.RL.11-12.1 Determine which quotes best demonstrate the explicit meaning or an inference drawn from the text (e.g., teacher provides an inference drawn from the text and student determines one or more quotes that support it).  EX.RL.9-10.2 Determine the theme or central idea of the text and select details that relate to it; recount the text.  EX.RL.11-12.2 Determine the theme or central idea of a text and select details that show how it is conveyed in the text; recount the text.  EX.RL.9-12.3 Determine how characters change or develop over the course of a text.  EX.RL.9-10.4 Determine the meaning of words and phrases as they are used in a text, including common analogies, idioms and figures of speech.  EX.RL.11-12.4 Determine the meaning of words and phrases as they are used in a text, including common analogies, idioms and figures of speech; compare and contrast different word choices and their impact on meaning and tone.  EX.RL.9-10.5 Determine the actual sequence of events in a story or drama that has a manipulated sequence (e.g., flashbacks).  EX.RL.11-12.5 Determine how an author's choices concerning the structure of a text (e.g., sequence, where to begin or end a story, choice of details to emphasize) contributes to its meaning. | **Math**  **Descriptors**  **NC.ECS.M1.F-IF.4.A** Given a graph of a linear function, identify the rate of change (slope) and intercepts.  **NC.ECS.M1.F-IF.4.B** Identify whether the line is increasing or decreasing and whether it has a positive or negative slope.  **NC.ECS.M1.F-IF.6** Given two points on a line, identify the slope.  **NC.ECS.M1.F-IF.7** Given a linear function, identify the slope and y intercept and graph the line.  **NC.ECS.M1.F-IF.9** Given two graphs of linear functions compare the rates of change and initial values. | **Science**  **Descriptors**  EX.Bio.2.1.1 Identify fruits, vegetables, and meats as things people eat  EX.Bio.2.1.2 Identify that plants and animals get energy from food  EX.Bio.2.1.3 Identify sources of energy for plants and animals (e.g., oats for horses, grass for cows, apple for people, fertilizer for plants)  EX.Bio.2.1.4 Understand simple food chains (e.g., grass gets energy from the sun, grasshoppers from grass, snakes from grasshoppers, and hawks from snakes)  EX.Bio.2.1.5 Understand ways living things compete with each other to get the things they need to live in their environment | **Social Studies**  **Descriptors**  EX.AH.H.1.2.a Determine the theme or central idea of the historical narrative or story and select details that relate to it; recount the text.  EX.AH.H.1.2.b Analyze various accounts of a historical narrative or story and determine what is a historical face and historical interpretation  EX.CE.C&G.1.4 Identify agencies and/or individuals who are responsible for helping to promote freedom and self-determination (i.e., transition planning, vocational rehabilitation, centers for independent living, representative payee). |
| EX.RL.9-10.6 Compare and contrast the experiences of characters in story or drama from outside the United States with personal experience.  EX.RL.11-12.6 Compare and contrast the point of view of the narrator or characters when figurative language is interpreted as intended or literally. |  |  |  |