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| Standards Division Document Development Tool (Year Long Course)  Course : \_Click here to enter text.\_ | | | |
| First Nine Weeks Standards:  Click here to enter text. | Second Nine Weeks Standards:  Click here to enter text. | Third Nine Weeks Standards:  Click here to enter text. | Fourth Nine Weeks Standards:  Click here to enter text. |
| First Semester Standards  (Objectives that may take the full first semester to teach)  Click here to enter text. | | Second Semester Standards  (Objectives that may take the full second semester to teach)  Click here to enter text. | |
| Year Long Standards  (Objectives that may take the full year to teach)  Click here to enter text. | | | |

Proposed Benchmark Frequency: Choose an item. Comments (optional): Click here to enter text.

Name of Person/People Submitting this form: Click here to enter text.

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| Standards Division Document Development Tool (Semester Long Course)  Course : \_Visual Arts Intermediate\_ | | | |
| First SIx Weeks Standards:  **I.V.1 Use the language of visual arts to communicate effectively.**  I.V.1.2 Understand how design influences artistic expression.  I.V.1.3  Understand the use of global themes, symbols, and subject matter in art.  **I.V.2 Apply creative and critical thinking skills to artistic expression.**  I.V.2.2 Use experiences and observations to create content for art.  I.V.2.3 Understand the role of emotion, imagination, and creativity in producing content for original art.  **I.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.**  I.V.3.1 Understand the function of tools in creating art.  **I.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.**  I.CX.1.2 Understand the role of visual art in documenting history.  I.CX.1.4 Explain the influence of contextual knowledge on aesthetic responses to art.  **I.CX.2 Understand the interdisciplinary connections and life**  **applications of the visual arts.**  I.CX.2.2 Apply skills and knowledge learned in various disciplines to visual arts.  I.CX.2.3 Apply collaborative skills to create art.  **I.CR.1 Use critical analysis to generate responses to a variety of prompts.**  I.CR.1.2 Critique personal art using personal or teacher-generated criteria. | Second Six Weeks Standards:  I.V.1.1 Use art vocabulary to critique art.  I.V1.2, IV.1.3  I.V.1.4 Analyze images through the process of deconstruction (the components of the image and its meaning).  I.V.2.1 Generate innovative solutions to artistic problems.  I.V.2.2 Use experiences and observations to create content for art.  I.V.3.2 Select media appropriate for communicating content.  I.CX.1.2 Understand the role of visual art in documenting history.  I.CX.1.3 Classify art by artist, movement, and style.  I.CX.1.4 Explain the influence of contextual knowledge on aesthetic responses to art.  I.CX.2.1 Apply skills and concepts developed in art to daily life.  I.CX.2.2 Apply skills and knowledge learned in various disciplines to visual arts.  I.CR.1.1 Critique art based on personal and formal criteria.  I.CR.1.2 Critique personal art using personal or teacher-generated criteria. | | Third Six Weeks Standards:  I.V.1.1 Use art vocabulary to critique art.  I.V1.2, I.V.1.3, I.V.1.4  I.V.2.1, I.V.2.2, I.V.3, I.V.3.2    I.V.3.3 Analyze the relationship between process and product.  I.CX.1.1 Use visual arts to explore concepts of civics and economics, such as systems, functions, structures, democracy, economies, and interdependence.  I.CX.1.2, I.CX.1.3, I.CX.1.4  I.CX.1.5 Explain the effect of geographic location and physical environment on design, production, and marketing of art.  I.CX.2.1, I.CX.2.2,  I.CX.2.3 Apply collaborative skills to create art.  I.CX.2.4 Analyze how digital design affects communication in art.  I.CR.1.1, I.CR.1.2 |
| First Half-of-Course Standards  (Objectives that take the first half of the course to teach)  Click here to enter text. | | Second Half-of-Course Standards  (Objectives that take the second half of the course to teach)  Click here to enter text. | |
| Year Long Standards  (Objectives that may take the full year to teach)  Click here to enter text. | | | |

Proposed Benchmark Frequency: Every 6 weeks Comments (optional): Students will be required to keep a Portfolio with documentation of their work. We feel that at the end of each 6 weeks an assessment in the form of a portfolio will occur and the third portfolio submission will count toward final assessment.

Name of Person/People Submitting this form: Matt Rogers, Edith Graves and Sara Gant