|  |
| --- |
| Standards Division Document Development Tool (Year Long Course)Course : \_Click here to enter text.\_ |
| First Nine Weeks Standards:Click here to enter text. | Second Nine Weeks Standards:Click here to enter text. | Third Nine Weeks Standards:Click here to enter text. | Fourth Nine Weeks Standards:Click here to enter text. |
| First Semester Standards(Objectives that may take the full first semester to teach)Click here to enter text. | Second Semester Standards(Objectives that may take the full second semester to teach)Click here to enter text. |
| Year Long Standards(Objectives that may take the full year to teach)Click here to enter text. |

Proposed Benchmark Frequency: Choose an item. Comments (optional): Click here to enter text.

Name of Person/People Submitting this form: Click here to enter text.

|  |
| --- |
| Standards Division Document Development Tool (Semester Long Course)Course : \_Visual Arts Proficient (Honors)\_ |
| First SIx Weeks Standards:**NC Essential Standards: Arts, NC: HS: Proficient, Visual Arts**Visual LiteracyP.V.1 Use the language of visual arts to communicate effectively.* P.V.1.1 Use art vocabulary to analyze compositions.
* P.V.1.2 Understand the relationship between personal expression and design.
* P.V.1.3 Recognize contemporary styles, themes, and genres in art.
* P.V.1.4 Evaluate the use of the Elements of Art and Principles of Design in art.

P.V.2 Apply creative and critical thinking skills to artistic expression.* P.V.2.1 Implement planning to arrive at original solutions to artistic problems.
* P.V.2.3 Understand the relationship of creative expression to the development of personal style.

P.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.* P.V.3.2 Analyze the relationship between media, processes, and results.
* P.V.3.3 Select appropriate processes and techniques to create art.

Contextual RelevancyP.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.* P.CX.1.1 Understand the role of visual arts in United States history as a means of interpreting past eras within an historical context.
* P.CX.1.2 Understand how personal perspective is influenced by temporal context.
* P.CX.1.4 Understand how personal aesthetic responses to art are influenced by culture.

P.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.* P.CX.2.2 Understand how knowledge learned in other disciplines is used to solve artistic problems.
* P.CX.2.3 Understand the value of collaboration with peers to arrive at effective solutions to artistic problems.

Critical ResponseP.CR.1 Use critical analysis to generate responses to a variety of prompts.* P.CR.1.1 Differentiate between personal aesthetic response and objective critical response to art.
* P.CR.1.2 Critique personal art based on reflective inquiry.
 | Second Six Weeks Standards:Visual LiteracyP.V.1 Use the language of visual arts to communicate effectively.* P.V.1.1 Use art vocabulary to analyze compositions.
* P.V.1.2 Understand the relationship between personal expression and design.
* P.V.1.3 Recognize contemporary styles, themes, and genres in art.
* P.V.1.4 Evaluate the use of the Elements of Art and Principles of Design in art.

P.V.2 Apply creative and critical thinking skills to artistic expression.* P.V.2.3 Understand the relationship of creative expression to the development of personal style.

P.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.* P.V.3.1 Compare properties of tools in the creation of art.
* P.V.3.2 Analyze the relationship between media, processes, and results.
* P.V.3.3 Select appropriate processes and techniques to create art.

Contextual RelevancyP.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.* P.CX.1.1 Understand the role of visual arts in United States history as a means of interpreting past eras within an historical context.
* P.CX.1.2 Understand how personal perspective is influenced by temporal context.
* P.CX.1.3 Exemplify contemporary art and artists.
* P.CX.1.4 Understand how personal aesthetic responses to art are influenced by culture.
* P.CX.1.5 Understand the relationship of the environment to art, including technology, preservation, and sustainability of resources.

P.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.* P.CX.2.1 Understand the influence of commercial design on personal aesthetics.
* P.CX.2.2 Understand how knowledge learned in other disciplines is used to solve artistic problems.
* P.CX.2.3 Understand the value of collaboration with peers to arrive at effective solutions to artistic problems.
* P.CX.2.4 Analyze how contextual relevance affects aesthetic responses to digital media.

Critical ResponseP.CR.1 Use critical analysis to generate responses to a variety of prompts.* P.CR.1.1 Differentiate between personal aesthetic response and objective critical response to art.
* P.CR.1.2 Critique personal art based on reflective inquiry.
 | Third Six Weeks Standards:Visual LiteracyP.V.1 Use the language of visual arts to communicate effectively.* P.V.1.1 Use art vocabulary to analyze compositions.
* P.V.1.2 Understand the relationship between personal expression and design.
* P.V.1.4 Evaluate the use of the Elements of Art and Principles of Design in art.

P.V.2 Apply creative and critical thinking skills to artistic expression.* P.V.2.1 Implement planning to arrive at original solutions to artistic problems.
* P.V.2.2 Recognize how personal experience influences the perception of the environment.
* P.V.2.3 Understand the relationship of creative expression to the development of personal style.

P.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.* P.V.3.3 Select appropriate processes and techniques to create art.

Contextual RelevancyP.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.* P.CX.1.1 Understand the role of visual arts in United States history as a means of interpreting past eras within an historical context.
* P.CX.1.2 Understand how personal perspective is influenced by temporal context.
* P.CX.1.4 Understand how personal aesthetic responses to art are influenced by culture.
* P.CX.1.5 Understand the relationship of the environment to art, including technology, preservation, and sustainability of resources.

P.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.* P.CX.2.2 Understand how knowledge learned in other disciplines is used to solve artistic problems.
* P.CX.2.3 Understand the value of collaboration with peers to arrive at effective solutions to artistic problems.

Critical ResponseP.CR.1 Use critical analysis to generate responses to a variety of prompts.* P.CR.1.1 Differentiate between personal aesthetic response and objective critical response to art.
* P.CR.1.2 Critique personal art based on reflective inquiry.
 |
| First Half-of-Course Standards(Objectives that take the first half of the course to teach)Click here to enter text. | Second Half-of-Course Standards(Objectives that take the second half of the course to teach)Click here to enter text. |
| Year Long Standards(Objectives that may take the full year to teach)Click here to enter text. |

Proposed Benchmark Frequency: Every 6 weeks Comments (optional): Students will be required to keep an e-Portfolio with documentation of their work. We feel that at the end of each 6 weeks an assessment in the form of an e-portfolio will occur and the third e-portfolio submission will count as final assessment.

Name of Person/People Submitting this form: Matt Rogers, Edith Graves, Renee Otero, Eric White and Sara Gant