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| Standards Division Document Development Tool (Year Long Course)Course : \_Click here to enter text.\_ |
| First Nine Weeks Standards:Click here to enter text. | Second Nine Weeks Standards:Click here to enter text. | Third Nine Weeks Standards:Click here to enter text. | Fourth Nine Weeks Standards:Click here to enter text. |
| First Semester Standards(Objectives that may take the full first semester to teach)Click here to enter text. | Second Semester Standards(Objectives that may take the full second semester to teach)Click here to enter text. |
| Year Long Standards(Objectives that may take the full year to teach)Click here to enter text. |

Proposed Benchmark Frequency: Choose an item. Comments (optional): Click here to enter text.

Name of Person/People Submitting this form: Click here to enter text.

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| Standards Division Document Development Tool (Semester Long Course)Course : \_Visual Arts Advanced (Honors)\_ |
| First SIx Weeks Standards:Visual LiteracyA.V.1 Use the language of visual arts to communicate effectively.* A.V.1.1 Use art vocabulary to explain compositional choices.
* A.V.1.2 Create art based on personal expression and applied design.
* A.V.1.3 Create art that responds to contemporary themes in art.
* A.V.1.4 Analyze the compositional components of art.

A.V.2 Apply creative and critical thinking skills to artistic expression.* A.V.2.1 Create original art in response to artistic problems.
* A.V.2.2 Create art using experiences and observation to represent individual perspectives.
* A.V.2.3 Generate art based on a creative exploration of a concept.

A.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.* A.V.3.1 Produce art by using a variety of tools and media appropriately, safely, and effectively.
* A.V.3.2 Produce art by using a variety of processes appropriately, safely, and effectively.

Contextual RelevancyA.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts. * A.CX.1.1 Interpret visual arts from personal, cultural, and historical contexts.
* A.CX.1.2 Implement a personal philosophy of art.
* A.CX.1.3 Apply personal artistic style while creating art.
* A.CX.1.4 Apply a personal aesthetic to the creation of art.
* A.CX.1.5 Apply environmental responsibility to the creation of art.

A.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.* A.CX.2.1 Design a portfolio to reflect personal choices and growth over time as an artist.
* A.CX.2.2 Create art using skills and knowledge learned in other disciplines.  A.CX.2.3 Understand the collaborative relationship between the artist and the community.
* A.CX.2.4 Analyze the influence of digital media and technology on creating art.

Critical ResponseA.CR.1 Use critical analysis to generate responses to a variety of prompts.* A.CR.1.1 Construct convincing and logical arguments, individually and collaboratively, to defend analyses of art.
* A.CR.1.2 Critique personal portfolios using personal and teacher-generated criteria.
 | Second Six Weeks Standards:**NC Essential Standards: Arts, NC: HS: Advanced, Visual Arts**Visual LiteracyA.V.1 Use the language of visual arts to communicate effectively.* A.V.1.1 Use art vocabulary to explain compositional choices.
* A.V.1.2 Create art based on personal expression and applied design.
* A.V.1.3 Create art that responds to contemporary themes in art.

A.V.2 Apply creative and critical thinking skills to artistic expression.* A.V.2.2 Create art using experiences and observation to represent individual perspectives.

A.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.* A.V.3.2 Produce art by using a variety of processes appropriately, safely, and effectively.

Contextual RelevancyA.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.* A.CX.1.1 Interpret visual arts from personal, cultural, and historical contexts.
* A.CX.1.2 Implement a personal philosophy of art.
* A.CX.1.3 Apply personal artistic style while creating art.
* A.CX.1.4 Apply a personal aesthetic to the creation of art.

A.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.* A. CX.2.1 Design a portfolio to reflect personal choices and growth over time as an artist.
* A.CX.2.2 Create art using skills and knowledge learned in other disciplines.

Critical ResponseA.CR.1 Use critical analysis to generate responses to a variety of prompts.* A.CR.1.1 Construct convincing and logical arguments, individually and collaboratively, to defend analyses of art.
* A.CR.1.2 Critique personal portfolios using personal and teacher-generated criteria.
 | Third Six Weeks Standards:Visual LiteracyA.V.1 Use the language of visual arts to communicate effectively.* A.V.1.1 Use art vocabulary to explain compositional choices.
* A.V.1.2 Create art based on personal expression and applied design.
* A.V.1.3 Create art that responds to contemporary themes in art.

A.V.2 Apply creative and critical thinking skills to artistic expression.* A.V.2.1 Create original art in response to artistic problems.
* A.V.2.2 Create art using experiences and observation to represent individual perspectives.
* A.V.2.3 Generate art based on a creative exploration of a concept.

A.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.* A.V.3.1 Produce art by using a variety of tools and media appropriately, safely, and effectively.
* A.V.3.2 Produce art by using a variety of processes appropriately, safely, and effectively.

Contextual RelevancyA.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.* A.CX.1.2 Implement a personal philosophy of art.
* A.CX.1.3 Apply personal artistic style while creating art.
* A.CX.1.4 Apply a personal aesthetic to the creation of art.

A.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.* A.CX.2.1 Design a portfolio to reflect personal choices and growth over time as an artist.
* A.CX.2.2 Create art using skills and knowledge learned in other disciplines.
* A.CX.2.3 Understand the collaborative relationship between the artist and the community.

Critical ResponseA.CR.1 Use critical analysis to generate responses to a variety of prompts.* A.CR.1.2 Critique personal portfolios using personal and teacher-generated criteria.
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| First Half-of-Course Standards(Objectives that take the first half of the course to teach)Click here to enter text. | Second Half-of-Course Standards(Objectives that take the second half of the course to teach)Click here to enter text. |
| Year Long Standards(Objectives that may take the full year to teach)Click here to enter text. |

Proposed Benchmark Frequency: Every 6 weeks Comments (optional): Students will be required to keep an e-Portfolio with documentation of their work. We feel that at the end of each 6 weeks an assessment in the form of an e-portfolio will occur and the third e-portfolio submission will count as final assessment.

Name of Person/People Submitting this form: Matt Rogers, Edith Graves, Renee Otero, Eric White and Sara Gant