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| Standards Division Document Development Tool (Year Long Course)  Course : \_Click here to enter text.\_ | | | |
| First Nine Weeks Standards:  Click here to enter text. | Second Nine Weeks Standards:  Click here to enter text. | Third Nine Weeks Standards:  Click here to enter text. | Fourth Nine Weeks Standards:  Click here to enter text. |
| First Semester Standards  (Objectives that may take the full first semester to teach)  Click here to enter text. | | Second Semester Standards  (Objectives that may take the full second semester to teach)  Click here to enter text. | |
| Year Long Standards  (Objectives that may take the full year to teach)  Click here to enter text. | | | |

Proposed Benchmark Frequency: Choose an item. Comments (optional): Click here to enter text.

Name of Person/People Submitting this form: Click here to enter text.

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| Standards Division Document Development Tool (Semester Long Course)  Course : \_Visual Arts Advanced (Honors)\_ | | | |
| First SIx Weeks Standards:  Visual Literacy A.V.1 Use the language of visual arts to communicate effectively.   * A.V.1.1 Use art vocabulary to explain compositional choices. * A.V.1.2 Create art based on personal expression and applied design. * A.V.1.3 Create art that responds to contemporary themes in art. * A.V.1.4 Analyze the compositional components of art.   A.V.2 Apply creative and critical thinking skills to artistic expression.   * A.V.2.1 Create original art in response to artistic problems. * A.V.2.2 Create art using experiences and observation to represent individual perspectives. * A.V.2.3 Generate art based on a creative exploration of a concept.   A.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.   * A.V.3.1 Produce art by using a variety of tools and media appropriately, safely, and effectively. * A.V.3.2 Produce art by using a variety of processes appropriately, safely, and effectively.   Contextual Relevancy A.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.   * A.CX.1.1 Interpret visual arts from personal, cultural, and historical contexts. * A.CX.1.2 Implement a personal philosophy of art. * A.CX.1.3 Apply personal artistic style while creating art. * A.CX.1.4 Apply a personal aesthetic to the creation of art. * A.CX.1.5 Apply environmental responsibility to the creation of art.   A.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.   * A.CX.2.1 Design a portfolio to reflect personal choices and growth over time as an artist. * A.CX.2.2 Create art using skills and knowledge learned in other disciplines.  A.CX.2.3 Understand the collaborative relationship between the artist and the community. * A.CX.2.4 Analyze the influence of digital media and technology on creating art.   Critical Response A.CR.1 Use critical analysis to generate responses to a variety of prompts.   * A.CR.1.1 Construct convincing and logical arguments, individually and collaboratively, to defend analyses of art. * A.CR.1.2 Critique personal portfolios using personal and teacher-generated criteria. | Second Six Weeks Standards:  **NC Essential Standards: Arts, NC: HS: Advanced, Visual Arts**  Visual Literacy A.V.1 Use the language of visual arts to communicate effectively.   * A.V.1.1 Use art vocabulary to explain compositional choices. * A.V.1.2 Create art based on personal expression and applied design. * A.V.1.3 Create art that responds to contemporary themes in art.   A.V.2 Apply creative and critical thinking skills to artistic expression.   * A.V.2.2 Create art using experiences and observation to represent individual perspectives.   A.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.   * A.V.3.2 Produce art by using a variety of processes appropriately, safely, and effectively.   Contextual Relevancy A.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.   * A.CX.1.1 Interpret visual arts from personal, cultural, and historical contexts. * A.CX.1.2 Implement a personal philosophy of art. * A.CX.1.3 Apply personal artistic style while creating art. * A.CX.1.4 Apply a personal aesthetic to the creation of art.   A.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.   * A. CX.2.1 Design a portfolio to reflect personal choices and growth over time as an artist. * A.CX.2.2 Create art using skills and knowledge learned in other disciplines.   Critical Response A.CR.1 Use critical analysis to generate responses to a variety of prompts.   * A.CR.1.1 Construct convincing and logical arguments, individually and collaboratively, to defend analyses of art. * A.CR.1.2 Critique personal portfolios using personal and teacher-generated criteria. | | Third Six Weeks Standards:  Visual Literacy A.V.1 Use the language of visual arts to communicate effectively.   * A.V.1.1 Use art vocabulary to explain compositional choices. * A.V.1.2 Create art based on personal expression and applied design. * A.V.1.3 Create art that responds to contemporary themes in art.   A.V.2 Apply creative and critical thinking skills to artistic expression.   * A.V.2.1 Create original art in response to artistic problems. * A.V.2.2 Create art using experiences and observation to represent individual perspectives. * A.V.2.3 Generate art based on a creative exploration of a concept.   A.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.   * A.V.3.1 Produce art by using a variety of tools and media appropriately, safely, and effectively. * A.V.3.2 Produce art by using a variety of processes appropriately, safely, and effectively.   Contextual Relevancy A.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.   * A.CX.1.2 Implement a personal philosophy of art. * A.CX.1.3 Apply personal artistic style while creating art. * A.CX.1.4 Apply a personal aesthetic to the creation of art.   A.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.   * A.CX.2.1 Design a portfolio to reflect personal choices and growth over time as an artist. * A.CX.2.2 Create art using skills and knowledge learned in other disciplines. * A.CX.2.3 Understand the collaborative relationship between the artist and the community.   Critical Response A.CR.1 Use critical analysis to generate responses to a variety of prompts.   * A.CR.1.2 Critique personal portfolios using personal and teacher-generated criteria. |
| First Half-of-Course Standards  (Objectives that take the first half of the course to teach)  Click here to enter text. | | Second Half-of-Course Standards  (Objectives that take the second half of the course to teach)  Click here to enter text. | |
| Year Long Standards  (Objectives that may take the full year to teach)  Click here to enter text. | | | |

Proposed Benchmark Frequency: Every 6 weeks Comments (optional): Students will be required to keep an e-Portfolio with documentation of their work. We feel that at the end of each 6 weeks an assessment in the form of an e-portfolio will occur and the third e-portfolio submission will count as final assessment.

Name of Person/People Submitting this form: Matt Rogers, Edith Graves, Renee Otero, Eric White and Sara Gant