

Standard Division Document Development Tool (Semester Long Course)
Course: Intermediate Music (High School 9-12)
2017-2018

First Six Weeks Standards:

Second Six Weeks Standards:

Third Six Weeks Standards:

First Half-of-Course Standards

(Objectives that take the first half of the course to teach.)

I.ML.1

Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.

I.ML.1.1

Use characteristic tone and consistent pitch to sing and/or play music.

I.ML.1.2

Use the fundamental techniques (such as posture, playing position, breath control, fingerings, and bow hold) to sing or play an instrument properly.

I.ML.1.3

Interpret expressive elements, including dynamics, timbre,

Second Half-of-Course Standards

(Objectives that take the first half of the course to teach.)

I.ML.3

Create music using a variety of sound and notational sources.

I.ML.3.1

Use improvisation to create simple melodies over given chord progressions.

I.ML.3.2

Construct music examples using a variety of traditional and non-traditional sound, notational, and technological sources.

I.MR.1

Understand the interacting elements to respond to music and music performances.

blending, accents, attacks, releases, phrasing, and interpretation, while singing or playing a diverse repertoire of music with technical accuracy.

I.ML.2

Interpret the sound and symbol systems of music.

I.ML.2.1

Interpret whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in simple duple, simple triple, and simple compound meters.

I.ML.2.2

Interpret standard notation symbols for pitch in appropriate clefs.

I.ML.2.3

Use standard symbols for pitch and rhythm to notate personal musical ideas and the musical ideas of others.

I.MR.1.1

Interpret the gestures of a conductor when singing or playing an instrument.

I.MR.1.2

Classify examples of music by genre or style and by historical period or culture, explaining the justification for the classifications using correct musical terminology.

I.MR.1.3

Generate specific criteria for evaluating the quality and effectiveness of music and apply criteria in personal participation in music.

I.CR.1

Understand global, interdisciplinary, and 21st century connections with music.

I.CR.1.1

Use music to explore concepts of civics and economics (such as systems, functions, structures, democracy, economies, and interdependence).

I.CR.1.2

Understand the relationships between music and concepts from other areas.

I.CR.1.3

Understand the importance of ethical responsibility in protecting creative works and intellectual property.

I.CR.1.4

Recognize effective strategies for recognizing, monitoring, and overcoming performance anxiety.

I.CR.1.5

Classify specific musical works in terms of the particular culture and time period in which they were produced.

Year Long Standards

(Objectives that may take the full year to teach.)

Proposed Benchmark Frequency: At the mid/halfway point of the course Comments (optional):

Name of Person/People Submitting this Form: Perry Ditch