

Standard Division Documents

Music Fifth Grade

Revised: April 2017

First Nine Weeks

- 5.ML.1.3 Use instruments to perform rhythmic, melodic, and chordal patterns accurately and independently on classroom rhythmic, melodic, and harmonic instruments.
- 5.MR.1.3 Exemplify appropriate behaviors as a participant and observer of music in relation to the context and style of music performed.
- 5.MR.1.4 Classify classroom, Western orchestral, and world instruments into categories based on how their sounds are produced.
- 5.CR.1.2 Understand the relationships between music and concepts from other areas.

Second Nine Weeks

- 5.ML.2.1 Interpret rhythm patterns, including whole, half, dotted half, quarter, dotted quarter, eighth, and sixteenth notes and rests in 2/4, 3/4, 4/4 and 6/8 meter signatures.
- 5.ML.2.2 Recognize pitches on the treble and bass staves, including ledger lines, in order to understand the continuum, of standard pitch notation.
- 5.MR.1.2 Use music terminology in explaining music, including notation, instruments, voices, and performances.
- 5.CR.1.1 Understand how music has affected, and is reflected in the culture, traditions, and history of the United States.

Third Nine Weeks

- 5.ML.1.1 Illustrate independence and accuracy while singing and playing instruments within a group or ensemble.
- 5.ML.2.3 Apply understandings of standard symbols and traditional terms for dynamics, tempo, articulation, rhythm, meter, and pitch when reading and notating music.
- 5.ML.2.4 Use standard symbols to notate rhythm, meter, pitch, and dynamics.
- 5.ML.3.1 Use improvisation to create short songs and instrumental pieces, using a variety of sound sources, including traditional and non-traditional sounds, body sounds, and sounds produced by electronic means.

Fourth Nine Weeks

- 5.ML.1.2 Illustrate blending vocal timbres, matching dynamic levels, and responding to the gestures of a conductor while singing in groups.
- 5.ML.3.2 Create compositions and arrangements within specified guidelines.
- 5.ML.3.3 Create rhythmic compositions using notation for whole, dotted half, half, and quarter notes; whole, half, and quarter rests; and beamed eighth notes in duple, triple, and common time and which are arranged using a variety of sound sources.
- 5.MR.1.1 Interpret through instruments and/or voice the gestures of the conductor, including meter, tempo, dynamics, entrances, cut - offs, and phrasing when singing and playing music.