

Standards Division Document Development Tool (Year Long Course)

Course : 7th Grade Music

2017-2018 (Last Revision August 2012)

First Nine Weeks:

7.ML.1.2-Use the fundamental techniques (such as posture, playing position, breath control, fingerings, and bow/stick control) necessary to sing and/or play an instrument.

7.ML.2.3-Classify standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression.

7.CR.1.3-Understand the functions music serves, roles of musicians, and conditions under which music is typically performed.

Second Nine Weeks:

7.ML.1.1-Use developing tone and discriminating pitch when performing music.

7.ML.2.1 (1 of 2)-Interpret standard musical notation for whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 3/4 and 4/4 meter signatures.

7.ML.2.2 (1 of 2)-Interpret, through instrument and/or voice, standard notation symbols for pitch in appropriate clefs as it pertains to 7.ML.2.1

7.CR.1.2-Understand the relationships between music and concepts from other areas

Third Nine Weeks:

7.MR.1.1-Execute specific gestures of a conductor in response to the various elements of music (such as meter, dynamics, phrasing, etc.).

7.MR.1.2-Analyze aural musical examples representing diverse genres, styles, and cultures, using appropriate music terminology.

7.MR.1.3-Evaluate the quality and effectiveness of performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music.

7.CR.1.1-Understand music in relationship to the geography, history, and culture of modern societies from the emergence of the First Global Age (1450) to the present.

Fourth Nine Weeks:

7.ML.1.3-Use expressive elements (such as accents, attacks, releases, and interpretation), while singing and/or playing a varied repertoire of music.

7.ML.2.1 (2 of 2)- Interpret standard musical notation for whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 3/4, 4/4, and 6/8 meter signatures.

7.ML.2.2 (2 of 2)- Interpret, through instrument and/or voice, standard notation symbols for pitch in appropriate clefs as it pertains to 7.ML.2.1

7.ML.3.1-Produce short melodic improvisations.

7.ML.3.2-Construct simple examples of musical styles or forms using a variety of traditional and non-traditional sound, notational, and technological sources.

Proposed Benchmark Frequency: At the mid-point of the course Comments: Frequency will depend on the mode of assessment.

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