

Standards Division Document Development Tool (Year Long Course)

Course : 8th Grade Music

2017-2018 (Last Revision August 2012)

First Nine Weeks:

8.ML.1.2-Integrate the fundamental techniques (such as posture, playing position, breath control, fingerings, and bow/stick control) necessary to sing and/or play an instrument.

8.ML.2.3-Use standard symbols for pitch, rhythm, dynamics, tempo, articulation, and expression to notate musical ideas.

8.CR.1.3- Understand laws regarding the proper access, use, and protection of music.

Second Nine Weeks:

8.ML.1.1-Use characteristic tone and consistent pitch when performing music alone and collaboratively, in small and large ensembles, using a variety of music.

8.ML.2.1 (1 of 2)-Interpret standard musical notation for whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 3/4, 4/4 and 6/8 meter signatures.

8.ML.2.2 (1 of 2)-Interpret, through instrument and/or voice, standard notation symbols in two different clefs, using extended staves as it relates to 8.ML.2.1

8.CR.1.2-Understand the relationships between music and concepts from other areas.

Third Nine Weeks:

8.MR.1.1-Interpret the gestures of a conductor when singing or playing an instrument

8.MR.1.2-Identify principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions using appropriate music terminology in analyses of music.

8.MR.1.3-Evaluate performances, compositions, and musical ideas using a specified set of criteria (such as tone quality, intonation, blend/ balance, technique, musical effect, interpretation, and diction).

8.CR.1.1-Understand the role of music in North Carolina and the United States in relation to history and geography.

Fourth Nine Weeks:

8.ML.1.3-Interpret expressive elements, including dynamics, timbre, blending, accents, attacks, releases, phrasing, and interpretation, while singing and/or playing a varied repertoire of music with technical accuracy.

8.ML.2.1 (2 of 2)- Interpret standard musical notation for whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 3/4, 4/4, 6/8, 3/8, and alla breve

8.ML.2.2 (2 of 2)- -Interpret, through instrument and/or voice, standard notation symbols in two different clefs, using extended staves as it relates to 8.ML.2.1

8.ML.3.1-Produce simple rhythmic and melodic improvisations on pentatonic or blues scales, pentatonic melodies, and/or melodies in major keys.

8.ML.3.2-Construct short pieces within specified guidelines (e.g., a particular style, form, instrumentation, compositional technique), using a variety of traditional and non-traditional sound, notational, and 21st century technological sources.

Proposed Benchmark Frequency: At the mid-point of the course Comments: Frequency will depend on the mode of assessment.

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