

Standard Division Document Development Tool (Semester Long Course)
Course: Beginning Music (High School 9-12)
2017-2018

First Six Weeks Standards:

Second Six Weeks Standards:

Third Six Weeks Standards:

First Half-of-Course Standards

(Objectives that take the first half of the course to teach.)

P.ML.1

Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.

P.ML.1.1

Use characteristic tone and consistent pitch while performing music.

P.ML.1.2

Use technical and interpretive skills to sing or play personally challenging literature that requires attention to phrasing and interpretation, and ability to perform various meters and rhythms in a variety of keys.

P.ML.1.3

Second Half-of-Course Standards

(Objectives that take the first half of the course to teach.)

P.ML.3

Create music using a variety of sound and notational sources.

P.ML.3.1

Produce short rhythmic and melodic improvisations on given pentatonic melodies and melodies in major and minor keys.

P.ML.3.2

Create arrangements of pieces for voices or instruments.

P.MR.1

Understand the interacting elements to respond to music and music performances.

P.MR.1.1

Illustrate well-developed ensemble skills by performing an appropriate part in an ensemble.

P.ML.2

Interpret the sound and symbol systems of music.

P.ML.2.1

Interpret whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in simple duple, simple triple, simple compound, triple compound, and mixed meters.

P.ML.2.2

Interpret standard notation symbols for pitch in appropriate clefs using extended staves and some non-traditional notations.

P.ML.2.3

Use standard symbols for pitch, rhythm, dynamics, and tempo to notate personal musical ideas and the musical ideas of others.

Interpret conductor gestures to elicit expressive singing or playing.

P.MR.1.2

Analyze aural examples of music using correct music terminology, in terms of how compositional devices and techniques are used to structure compositions.

P.MR.1.3

Critique musical performances and compositions, generating suggestions for improvement.

P.CR.1

Understand global, interdisciplinary, and 21st century connections with music.

P.CR.1.1

Understand the role of music in United States history as a means of interpreting past eras within an historical context.

P.CR.1.2

Understand the relationships between music and concepts from other areas.

P.CR.1.3

Explain how advances in music technology influence traditional music careers and produce new opportunities.

P.CR.1.4

Explain the causes of potential health and wellness issues for musicians

P.CR.1.5

Compare the roles of creators, performers, and others involved in the production and presentation of the various arts, in order to make informed decisions regarding participation and involvement in the arts.

Year Long Standards

(Objectives that may take the full year to teach.)



Proposed Benchmark Frequency: At the mid/halfway point of the course Comments (optional):

Name of Person/People Submitting this Form: Perry Ditch