

NC Essential Standard	Clarifying Objective	Kid-Friendly Clarifying Objective	I CAN STATEMENT	SDD 1/2/Y
1.V.1 Use the language of visual arts to communicate effectively.	1.V.1.1 Identify tools, media and processes.	*Name different art materials and tools.	I CAN name different art materials and tools.	Y
			I CAN name the steps to making a work of art.	
	1.V.1.2 Create original art that expresses ideas, themes, and events.	*Make art about yourself, an idea, a theme or an event.	I CAN make art about me.	Y
			I CAN make art about an idea I have.	
			I CAN make art about a theme.	
			I CAN make art about an event.	
	1.V.1.3 Recognize that symbols, subjects, or themes are used in the works of others to communicate.	*Point out symbols, subjects and themes that are in art and what they mean.	I CAN point out symbols in art and what they mean.	2
			I CAN point out subjects in art and what they mean.	
			I CAN point out themes in art and what they mean.	
	1.V.1.4 Understand characteristics of the Elements of Art, including lines, shapes, colors, textures, form, and space.	*Tell about/show the characteristics of the Art Elements of line, shape, color, texture, form, and space.	I CAN tell about/show characteristics of the Art Element of line.	Y
			I CAN tell about/show the characteristics of the Art Element of shape.	
			I CAN tell about/show the characteristics of the Art Element of color.	
			I CAN tell about/show the characteristics of the Art Element of texture.	
			I CAN tell about/show the characteristics of the Art Element of form.	
		I CAN tell about/show the characteristics of the Art Element of space.		

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	1.V.1.5 Understand characteristics of the Principles of Design, including repetition, emphasis, contrast, and balance.	*Tell about/show the characteristics of the Principles of Design repetition, emphasis, contrast, and balance.	I CAN tell about/show the characteristics of the Principle of Design repetition. I CAN tell about/show the characteristics of the Principle of Design emphasis. I CAN tell about/show the characteristics of the Principle of Design contrast. I CAN tell about/show the characteristics of the Principle of Design balance.	2
1.V.2 Apply creative and critical thinking skills to artistic expression.	1.V.2.1 Recognize that artistic problems have multiple solutions.	*Point out several different answers to an artistic problem.	I CAN point out different solutions to an artistic problem.	1
	1.V.2.2 Understand how physical location affects what is seen in the immediate environment.	*Tell about/show how the place you are at affects what you see around you.	I CAN tell about/show how the place you are at affects what you see around you.	Y

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	1.V.2.3 Create art from imaginary sources of inspiration.	*Make your own artwork from your imagination.	I CAN make my own artwork from my imagination.	2
1.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	1.V.3.1 Use a variety of tools safely and appropriately to create art.	*Use different art tools safely and the correct way to make art.	I CAN use different art tools safely to make art.	1
			I CAN use different art tools the correct way to make art.	
	1.V.3.2 Execute control of a variety of media.	*Show you can several different art materials.	I CAN show how to use several different art materials.	2
	1.V.3.3 Use the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, and ceramics to create art.	*Use drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, and ceramics to make art.	I CAN use drawing to make a work of art.	Y
			I CAN use painting to make a work	
			I CAN use weaving to make a work of art.	
			I CAN use printing to make a work of art.	
			I CAN use stitchery to make a work of art.	
			I CAN use collage to make a work of art.	
			I CAN use mixed media to make a work of art.	
I CAN use sculpture to make a work of art.				

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			I CAN use ceramics to make a work of art.	
1.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.	1.CX.1.1 Recognize how visual arts are used in customs and traditions of various cultures.	*Point out how visual arts are used in the lives of people of a certain culture.	I CAN point out how visual arts are used in the lives of people of a certain culture.	1
	1.CX.1.2 Identify images in art as depicting something old (historic) or new (contemporary).	*Name artwork that shows something old or artwork that shows something that is new.	I CAN name artwork that shows something old. I CAN name artwork that shows something that is new.	1
	1.CX.1.3 Classify art into categories, such as landscapes, cityscapes, seascapes, portraits, and still life.	*Sort art into categories as to whether they are a landscape, cityscape, seascape, portrait or still life.	I CAN sort art into categories as to whether they are a landscape, cityscape, seascape, portrait or still life.	2

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	1.CX.1.4 Understand how art represents different cultures.	*Tell about/show what kind of art stands for different cultures.	I CAN tell about/show what kind of art stands for different cultures.	Y
	1.CX.1.5 Understand that art is a reflection of the artist's ideas, environment, and/or resources.	*Tell about/show how an artists work is about his ideas, where he/she is at and the materials he/she has to work with.	I CAN tell about/show an artists ideas.	1
			I CAN tell about/show an artists materials. I CAN tell about/show an artists materials he/she has to work with.	
1.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.	1.CX.2.1 Identify the role of functional art in various communities around the world.	*Name objects in places around the world that are useful and artistic.	I CAN name objects in places around the world that are useful and artistic.	1

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	1.CX.2.2 Identify connections between art and concepts from other disciplines, such as math, science, language arts, social studies, and other arts.	*Name a connection between art and math, science, language arts, social studies and other arts.	I CAN name a connection between art and math. I CAN name a connection between art and science. I CAN name a connection between art and language arts. I CAN name a connection between art and social studies. I CAN name a connection between art and other arts.	Y
	1.CX.2.3 Differentiate between sharing ideas and copying.	*Show or tell the difference between sharing an idea and copying.	I CAN show or tell the difference between sharing and idea and copying an idea.	2
1.CR.1.Use critical analysis to generate responses to a variety of prompts.	1.CR.1.1 Use appropriate art terminology to express personal opinions about art.	*Use the correct art words to tell what you think about art.	I CAN use the correct art words to tell what I think about art.	Y

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	1.CR.1.2 Explain how and why personal works of art are made focusing on media and processes.	*Explain what materials you used, the steps it took to make a work of art, and why you created the artwork.	I CAN explain what materials I used to make a work of art. I CAN explain why I made a work of art. I CAN explain the steps to how I made a work of art.	Y