

NC Essential Standard	Clarifying Objective	Kid-Friendly Clarifying Objective	I CAN STATEMENT	SDD 1/2/Y
2.V.1 Use the language of visual arts to communicate effectively.	2.V.1.1 Use appropriate art vocabulary when discussing media, processes, or images in art.	*Use the right art vocabulary when talking about materials, steps to making art, and artwork.	I CAN use the right art vocabulary when talking about art materials.	Y
			I CAN use the right art vocabulary when talking about the steps to making art.	
			I CAN use the right art vocabulary when talking about a work of art.	
	2.V.1.2 Create original art that expresses ideas about people, neighborhoods, or communities.	*Make art about people, neighborhoods, or communities.	I CAN make art about people.	Y
			I CAN make art about neighborhoods.	
			I CAN make art about communities.	
	2.V.1.3 Understand the "story" in works of art.	*Tell about/show what is happening in works of art.	I CAN tell about/ show what is happening in works of art.	2
	2.V.1.4 Understand characteristics of the Elements of Art, including lines, shapes, colors, textures, form, space, and value.	*Tell about / show characteristics of the Art Elements of line, shape, color, texture, form, space, and value.	I CAN tell about/show characteristics of the Art Element of line.	Y
			I CAN tell about/show the characteristics of the Art Element of shape.	
			I CAN tell about/show the characteristics of the Art Element of color.	
I CAN tell about/show the characteristics of the Art Element of texture.				

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			I CAN tell about/show the characteristics of the Art Element of form. I CAN tell about/show the characteristics of the Art Element of space. I CAN tell about/show the characteristics of the Art Element of value.	
	2.V.1.5 Understand characteristics of the Principles of Design, including repetition, movement, emphasis, contrast, balance, and proportion.	*Tell about/show the characteristics of the Principles of Design repetition, movement, emphasis, contrast, and balance, and proportion.	I CAN tell about/show the characteristics of the Principle of Design repetition. I CAN tell about/show the characteristics of the Principle of Design movement. I CAN tell about/show the characteristics of the Principle of Design emphasis. I CAN tell about the characteristics of the Principle of Design contrast. I CAN tell about/show the characteristics of the Principle of Design balance. I CAN tell about/show the characteristics of the Principle of Design proportion.	2

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2.V.2 Apply creative and critical thinking skills to artistic expression.	2.V.2.1 Understand that artistic problems have multiple solutions.	*Tell about/show several different answers to an artistic problem.	I CAN tell about/show different solutions to an artistic problem.	1
	2.V.2.2 Use personal point of view of the environment as a source of imagery.	*Use the place you are at as inspiration for your artwork and show how you feel about that place.	I CAN use the place I am at as inspiration for art and show how I feel about that place.	Y
	2.V.2.3 Create art from real and imaginary sources of inspiration.	*Make your own artwork that is real and art from your imagination.	I CAN make my own artwork that is real. I CAN make my own artwork that is from my imagination.	2
2.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	2.V.3.1 Use a variety of tools safely and appropriately to create art.	*Use different art tools safely and the correct way to make art.	I CAN use different art tools safely to make art. I CAN use different art tools the correct way to make art.	1
	2.V.3.2 Recognize the characteristics of a variety of media.	*Point out several different ways to use different materials.	I CAN point out how to use several different art materials.	2

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	2.V.3.3 Use the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, and ceramics to create art.	*Use drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, and ceramics to make art.	I CAN use drawing to make a work of art. I CAN use painting to make a work I CAN use weaving to make a work of art. I CAN use printing to make a work of art. I CAN use stitchery to make a work of art. I CAN use collage to make a work of art. I CAN use mixed media to make a work of art. I CAN use sculpture to make a work of art. I CAN use ceramics to make a work of art.	Y
2.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.	2.CX.1.1 Exemplify visual arts representing the heritage, customs, and traditions of various cultures.	*Give examples of how visual arts are used to represent the lives of people of a certain culture.	I CAN give examples of how visual arts represent the lives of people of a certain culture.	1

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	2.CX.1.2 Recognize that works of art represent specific time periods.	*Point out what time period a work of art is from.	I CAN point out what time period a work of art is from.	1
	2.CX.1.3 Understand various movements in art and the artists that represent them.	*Tell about/show several art movements and the artists who go with each.	I CAN tell about/show art movements and the artists who go with each.	2
	2.CX.1.4 Compare art from various cultures.	*Compare art from different cultures.	I CAN compare art from different cultures.	Y
	2.CX.1.5 Understand that artists use natural resources in creating art.	*Tell about/show how an artists uses natural resources in his/her art.	I CAN tell about/show how an artist uses materials from nature in his/her work.	1

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<p>2.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.</p>	<p>2.CX.2.1 Recognize the impact of regional differences on the production of art.</p>	<p>*Point out how differences in places make a difference in what and how much art is made.</p>	<p>I CAN point out how differences in places make a difference in what and how much art is made.</p>	<p>1</p>
	<p>2.CX.2.2 Understand relationships between art and concepts from other disciplines, such as math, science, language arts, social studies, and other arts.</p>	<p>*Tell about/show the art and math, science, language arts, social studies and other arts work together.</p>	<p>I CAN tell about/show how art and math work together.</p> <hr/> <p>I CAN tell about/show how art and science work together.</p> <hr/> <p>I CAN tell about/show how art and language arts work together.</p> <hr/> <p>I CAN tell about/show how art and social studies work together.</p> <hr/> <p>I CAN tell about/show how art and other arts work together.</p>	<p>Y</p>

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	2.CX.2.3 Recognize that some artists work in teams to create art.	*Point out that artists work together to create art. .	I CAN point out that artists work together to create art.	2
2.CR.1.Use critical analysis to generate responses to a variety of prompts.	2.CR.1.1 Use art terminology to describe art in terms of subject and physical characteristics.	*Use the correct art words to describe what art is about and what things you see in the artwork.	I CAN use the correct art words to tell what art is about and what I see in the artwork.	Y
	2.CR.1.2 Evaluate personal work, while in progress and at completion.	*Evaluate whether you are making art the correct way while you are making it, and after you are finished.	I CAN evaluate my art while I am making it and after I am finished.	Y