

NC Essential Standard	Clarifying Objective	Kid-Friendly Clarifying Objective	I CAN STATEMENT	SDD 1/2/Y
4.V.1 Use the language of visual arts to communicate effectively.	4.V.1.1 Use art vocabulary to compare artists' styles.	*Use the right art vocabulary when comparing artists' styles.	I CAN use the right art vocabulary when comparing artists' styles.	Y
	4.V.1.2 Apply personal choices while creating art.	*Add personal choices while creating art.	I CAN add personal choices when I create art.	Y
	4.V.1.3 Infer meaning in art.	* Interpret what a work of art is showing, telling us or is about.	I CAN interpret what a work of art is trying to show, tell or is about.	2
	4.V.1.4 Understand how the Elements of Art are used to develop a composition.	*Tell about / show how the Elements of Art are used to create a work of art.	I CAN tell about/show how the Elements of Art are used to create a work of art.	Y

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	4.V.1.5 Understand how the Principles of Design work in relation to each other.	*Tell about/show how the Principles of Design work together with each other.	I CAN tell about/show how the Principles of Design work together with each other.	2
4.V.2 Apply creative and critical thinking skills to artistic expression.	4.V.2.1 Identify different successful solutions to artistic problems.	*Name different solutions that would work to artistic problems.	I CAN name different solutions that would work to artistic problems.	1
	4.V.2.2 Use ideas and imagery from North Carolina as sources for creating art.	*Use ideas and images from North Carolina to create art.	I CAN use ideas and images from North Carolina to create art.	Y
	4.V.2.3 Create abstract art that expresses ideas.	*Create abstract art that shows an idea.	I CAN create abstract art that shows an idea.	2

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4.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	4.V.3.1 Apply a variety of methods of manipulating a single tool, safely and appropriately.	*Add several different methods of using a tool in a safe and correct way.	I CAN add several different methods of using a tool in a safe and correct way.	1
	4.V.3.2 Compare characteristics of a variety of media.	*Compare characteristics of different types of materials.	I CAN compare characteristics of different types of materials.	2
	4.V.3.3 Create art using the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, ceramics and current technology.	*Make art by drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, and ceramics and current technology.	I CAN make a drawing. I CAN make a painting. I CAN make a weaving. I CAN make a print. I CAN make art that uses stitchery. I CAN make a collage. I CAN make art using mixed media. I CAN make a sculpture. I CAN make ceramics. I CAN make art using current technology.	Y

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4.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.	4.CX.1.1 Understand how the visual arts have affected, and are reflected in, the culture, traditions, and history of North Carolina.	*Tell about/show how visual arts in North Carolina are a part of its culture, traditions and history.	I CAN tell about/show how visual arts in North Carolina are a part of its culture, traditions and history.	1
	4.CX.1.2 Recognize key contributions of North Carolina artists in art history.	*Point out North Carolina artists who have a part in art history and why they are included.	I CAN point out North Carolina artists who have a part in art history and why they are included.	1
	4.CX.1.3 Classify NC artists in terms of styles, genre, and/or movements.	*Sort NC artists according to their styles,genre (category - painting, sculpture..) and/or movements.	I CAN sort NC artists according to their styles, genre (category - painting, sculpture..) and/or movements.	2

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	4.CX.1.4 Explain how place and time influence ideas, issues, and themes found in art.	*Give examples of how place and time have an effect on ideas, issues and themes in art.	I CAN give examples of how place and time have an effect on ideas, issues and themes in art.	Y
	4.CX.1.5 Analyze the effect of the geographic location and physical environment on the media and subject matter of NC art and artists.	*Detect the effects of how location and the environment in NC has an effect on materials and subject matter in art created by NC artists.	I CAN detect the effects of how location and the environment in NC has an effect on materials and subject matter in art created by NC artists.	1
4.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.	4.CX.2.1 Exemplify visual arts industries in North Carolina.	*Give examples of visual art industries in North Carolina.	I CAN give examples of visual art industries in North Carolina.	1

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	4.CX.2.2 Apply skills and concepts learned in other disciplines, such as math, science, language arts, social studies, and other arts, in the visual arts.	*Add what you have learned in other disciplines such as math, science, language arts, social studies, and other arts in visual art.	I CAN add what I learned in math in art. I CAN add what I learned in science in art. I CAN add what I learned in language arts in art. I CAN add what I learned in social studies in art. I CAN add what I learned in other arts in art.	Y
	4.CX.2.3 Understand individual roles, while applying collaborative skills in creating art.	*Tell about/show your part and what you did in a collaborative work of art.	I CAN tell about/show what my part was and what I did in the creation of a collaborative work of art.	2
	4.CX.2.4 Explain the effect of technology on the way products look and how they are created.	*Give examples of how technology effects the way products look and how they are created.	I CAN give examples of how technology effects the way products look and how they are created.	Y

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4.CR.1. Use critical analysis to generate responses to a variety of prompts.	4.CR.1.1 Use visual clues to interpret the content of art.	*Use visual clues to tell about what is in a work of art.	I CAN use visual clues to tell about what is in a work of art.	Y
	4.CR.1.2 Critique personal art based on teacher-established criteria.	*Critique your own art based on teacher criteria.	I CAN critique my own art based on teacher criteria.	Y