

NC Essential Standard	Clarifying Objective	Kid-Friendly Clarifying Objective	I CAN STATEMENT	SDD 1/2/Y
5.V.1 Use the language of visual arts to communicate effectively.	5.V.1.1 Use art vocabulary to compare art movements.	*Use the right art vocabulary when comparing art movements.	I CAN use the right art vocabulary when comparing art movements.	Y
	5.V.1.2 Create art that reflects personal voice and choice.	*Create art that is a reflection of you, what you want to show, how you feel and what you choose.	I CAN create art that is a reflection of me.	Y
			I CAN create art that is based on what I want to show.	
			I CAN create art about how I feel.	
I CAN create art based on personal choices.				
5.V.1.3 Classify works of art in terms of whether they are realistic, abstract, or non-objective.	*Sort works of art in categories of whether they are realistic, abstract, or non-objective.	I CAN sort works of art into categories of realistic, abstract, or non-objective.	2	

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	5.V.1.4 Understand the relationship between the Elements of Art and the Principles of Design.	*Tell about/show how the Elements of Art and the Principles of Design work together.	I CAN tell about/show how the Elements of Art and the Principles of Design work together.	Y
	5.V.1.5 Apply the Principles of Design in creating compositions.	*Add the Principles of Design in a composition.	I CAN add the Principles of Design in a composition.	2

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5.V.2 Apply creative and critical thinking skills to artistic expression.	5.V.2.1 Evaluate solutions to artistic problems, including their effectiveness.	*Evaluate solutions to artistic problems and how well they worked.	I CAN evaluate solutions to artistic problems, and how well they worked.	1
	5.V.2.2 Use ideas and imagery from the global environment as sources for creating art.	*Use ideas and images from the global environment to create art.	I CAN use ideas and images from the global environment to create art.	Y
	5.V.2.3 Create realistic, imaginative, abstract, and non-objective art.	*Create realistic, imaginative, abstract, and non-objective art.	I CAN create realistic art. I CAN create art from my imagination. I CAN create art that is abstract. I CAN create art that is non-objective.	2
5.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	5.V.3.1 Evaluate how to manipulate tools safely and appropriately to reach desired outcomes.	*Evaluate how to use tools in different ways safely and appropriately to get a desired effect.	I CAN evaluate how to use tools in different ways safely and appropriately to get a desired effect.	1
	5.V.3.2 Use appropriate media for the creation of original art.	*Use the correct materials in the creation of original art.	I CAN use the correct materials in the creation of original art.	2

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	5.V.3.3 Create art using the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, ceramics and current technology.	*Make art by drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, and ceramics and current technology.	I CAN make a drawing. I CAN make a painting. I CAN make a weaving. I CAN make a print. I CAN make art that uses stitchery. I CAN make a collage. I CAN make art using mixed media. I CAN make a sculpture. I CAN make ceramics. I CAN make art using current technology.	Y
5.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.	5.CX.1.1 Understand how the visual arts have affected, and are reflected in, the culture, traditions, and history of the United States.	*Tell about/show how visual arts in the United States are a part of its culture, traditions and history.	I CAN tell about/show how visual arts in the United States are a part of its culture, traditions and history.	1

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	5.CX.1.2 Recognize key contributions of North American artists in art history.	*Point out North American artists who have a part in art history and why they are included.	I CAN point out North American artists who have a part in art history and why they are included.	1
	5.CX.1.3 Classify North American artists in terms of styles, genre, and/or movements.	*Sort North American artists according to their styles,genre (category - painting, sculpture..) and/or movements.	I CAN sort North American artists according to their styles, genre (category - painting, sculpture..) and/or movements.	2
	5.CX.1.4 Explain how traditions and values influence ideas, issues, and themes found in art.	*Give examples of how traditions and values have an effect on ideas, issues and themes in art.	I CAN give examples of how traditions and values have an effect on ideas, issues and themes in art.	Y
	5.CX.1.5 Analyze the effect of geographic location and physical environment on the media and subject matter of North American art and artists.	*Detect the effects of how location and the environment in North America has an effect on materials and subject matter in art created by North American artists.	I CAN detect the effects of how location and the environment in North America has an effect on materials and subject matter in art created by North American artists.	1

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<p>5.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.</p>	<p>5.CX.2.1 Analyze the relationship between arts and daily life in product design, print, and digital media.</p>	<p>*Detect how arts are a part of our daily lives in the way products are designed, and print and digital media.</p>	<p>I CAN detect how arts are a part of our daily lives in the way products are designed.</p>	<p>1</p>
			<p>I CAN detect how arts are a part of our daily lives in printed media (newspapers, magazines, billboards).</p>	
			<p>I CAN detect how arts are a part of our daily lives in digital media (computers, television).</p>	
	<p>5.CX.2.2 Exemplify how information and skills learned in art can be applied to other disciplines.</p>	<p>*Give examples of how you can use art skills in other areas of learning. (math, science, language arts, social studies, or other arts).</p>	<p>I CAN give examples of how I can use art skills in math.</p>	<p>Y</p>
			<p>I CAN give examples of how I can use art skills in science.</p>	
			<p>I CAN give examples of how I can use art skills in language arts.</p>	
			<p>I CAN give examples of how I can use art skills in social studies.</p>	
			<p>I CAN give examples of how I can use art skills in other arts.</p>	

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	5.CX.2.3 Understand the balance of individual roles and collaborative skills to create art.	*Tell about/show your part and what others did along with what skills were used to create a collaborative work of art.	I CAN tell about/show what my part was and what others did along with what skills were used to create a collaborative work of art.	2
	5.CX.2.4 Interpret visual images from media sources and the immediate environment.	*Examine visual images from media and the environment around you.	I CAN examine visual images from media and the environment around me.	Y
5.CR.1.Use critical analysis to generate responses to a variety of prompts.	5.CR.1.1 Judge art through the application of art concepts and vocabulary.	*Judge art by using art concepts and vocabulary.	I CAN judge art by using art concepts and vocabulary.	Y
	5.CR.1.2 Critique personal art based on established criteria and expressive qualities.	*Critique your own art based on given criteria and what feelings are being shown.	I CAN critique my own art based on given criteria and what feelings are being shown.	Y